



QUEEN *SHOW*

CONDITIONS | INPUT LIST | STAGE PLAN | BACKLINE
2/2023

"The only tribute band in the world that uses the same or the original musical instruments to such an extent that Queen used at concerts."

The show is suitable for large-format events, outdoor spaces, halls, but it is also possible to perform in smaller spaces, in halls and hotels at balls, parties, family or company celebrations. The format is sonically and visually interesting - evoking the impression of live performances by the legendary band Queen. We try to make the appearance and layout of the instruments and musical instruments as similar as possible to how the Queen itself did it in the 80s. We use **real instruments from the era of the 70s and 80s** to capture and present the band's live sound as faithfully as possible, which fundamentally sets us apart from other artists of this genre. The overall character of our show is also enhanced by custom-made costumes and backdrops.

BASIC REQUIREMENTS (explanation see p. 2)

- the stage with the dimensions of at least 8 x 6 m
 - covering the stage and protecting it from the back and sides against the wind
 - a dressing room and a toilet next to the stage
 - barrier-free access to the event venue
 - min. 2 assistants
 - covered space near the stage from the sides or behind the stage
 - refreshments for the band and band production
 - PA system
 - 2 x Cat5e cables with RJ-45 connectors
 - access to the electrical network 230 V - 16 A on the stage and in the dressing room
 - lighting appropriate to the event and front white light
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- The list of requirements is grouped into two categories using curly braces on the right side:
- organizational requirements** (includes: stage dimensions, stage protection, dressing room/toilet, barrier-free access, assistants, covered space, refreshments)
 - sound and lighting requirements** (includes: PA system, Cat5e cables, electrical network, lighting)

TECHNICAL INFORMATION

- we have our own stage sound system - In-Ear monitoring system, vocal and instrument microphones, DiBoxes, cabling. The stage is prepared with the help of the band's technicians, the sound engineer and the band itself;
- the band has its own mix, operated by its own sound engineer. He is fully responsible for the Mix and the overall sound of the band;
- the standard time needed to prepare the stage (including the sound check) is 30 – 45 minutes. This time is understood as a pure time, which does not include the time when the previous band takes the instruments down from the stage and our band brings it to the stage, sounds and then changes into costumes;
- smoke effects provided by the band are the part of the performance - in case of any restrictions on their use related to the event space, please communicate with the band's management in advance.

OTHER

- the stage is not adjusted and the instrument case is not taken away from the stage between the sound check and the concert;
- from a practical point of view, we recommend building 2 pairs of stairs to the stage. One is for carrying the equipment up, the other for taking the equipment down from the stage after the concert. Therefore, there is no confusion and, consequently, no time delays during the entire event;
- for the overall look it is appropriate to place a raised podium under the drums on the stage with dimensions of 3 m (width) x 2 m (depth), height 50 cm, but this is not a necessary condition.

TECHNICAL AND ORGANIZATIOANL REQUIREMENTS

- **required stage dimensions are 8 m (width) x 6 m (depth)**; stage size differences have to be reported in advance, as the location of the overall set depends on the dimensions;
- **the stage has to be covered** so that the instruments, amps and the band **are protected in case of bad weather conditions**;
- separated and lockable dressing room **NEXT TO the stage** (including sufficient lighting and 230 V power socket). The dressing room as a part of the performance is used by the singer and other band members many times during the show – especially to change costumes or even to prepare the moment of surprise. Therefore, the location is necessary – to enter the stage or stairs leading to the stage directly! The organizer will provide at least adequate cloth or a space (3 x 3 m) for the band to change costumes (lighting, 230 V, 5 chairs, a table, a costume stand, a mirror and a rubbish bin are included);
- a separate **toilet with the possibility to wash hands** near the stage, to which the band does not have to pass among the guests of the event and the public does not have an access to it;
- to provide a secure car access to the venue of the event including parking, a **wheelchair access to the venue**;
- the presence of a local stage technician and at **least two assistants** to unload and load the delivery, to carry the prepared equipment and instruments to the stage and after the concert down from the stage, who are instructed by the band technicians;
- **a covered area near the stage from the sides or behind**, where instruments can be laid out before the concert and prepared for the concert even before the sound check. The band usually arrives to the venue 2 hours before the beginning of the concert (unless otherwise agreed) and then the band starts to prepare and assemble the instruments and backdrops so that the things are ready for the preparation of the empty stage itself, cabling and sound check 45 minutes before the start of the concert. So in case of bad weather conditions, the preparation before the concert should not take place anywhere, nor should the packing after the concert outside the stage be done anywhere;
- **refreshments for the band and the band's production** (8 people in total) - plenty of pure still water at a room temperature (0.33 l package of 3 pcs/person), multivitamin juice, 1 x 0.7 l white dry wine, simple catering.

SOUND AND LIGHTING REQUIREMENTS

- the customer ensures suitable final **PA sound system**. We will connect to this PA system with our mixer. Our sound engineer will communicate the type and suitability of the PA with your sound supplier in advance;
- **2 x Cat5e cables with RJ-45 connectors** prepared between the sound management and the stage with a sufficient margin of length on the stage and sockets 230 V – 16 A sockets on the stage and dressing room according to the information in the Stage Plan (p. 4);
- the customer will also ensure **lighting** adapted to the size of the space and the event, as well as **front white light** so that the band can be properly seen and that the band members will not be dark/unlit;

We can adjust all changes in requirements to yours (to some extent) after the prior communication. However, all the requirements described above are ideal for the most exciting experience for the listener. In the case of corporate events in a special space, it is advisable to communicate the location for satisfaction on both sides.

Queenshow input list 2023			18	20	12	23
IN	Name	MIC/DI	DR 1	DR 2	GTR	KEY
1	Kick in	b91	1			
2	Kick out	b52	2			
3	Snare top	sm57	3			
4	Snare bottom	sm57	4			
5	Hi Hat	sm57	5			
6	Tom 1	e904	6			
7	Tom 2	e904	7			
8	Tom 3	e904	8			
9	Floor Tom 1	e904		13		
10	Floor Tom 2	e904		14		
11	Rototom 1	e904		15		
12	Rototom 2	e904		16		
13	Overhead Left	mk012		17		
14	Overhead Right	mk012	9			
15	Electric Drum Left	jack-xlr			25	
16	Electric Drum Right	jack-xlr			26	
17	Bass guitar	Di box		18		
18	Vox Left box	545			27	
19	Vox Center box	545			28	
20	Vox Right box	545			29	
21	AG Ovation 1	di			30	
22	AG Chet Atkins	di			31	
23	Telecaster W	Di box 8				48
24	Guitar Amp Key	e904				42
25	Lead Vocal	565				45
26	Vocal Piano	565				46
27	Vocal main spare	565		19		
28	Vocal Keyboard	sm58				47
29	Vocal Drums	om5	10			
30	Vocal Guitar	om5			34	
31	TALK BACK FOH		Desk lokal input			
32	CLICK	3,5 - XLR	11			
33	Jupiter L 50	Di box 1				37
34	Jupiter R 50	Di box 2				38
35	Yamaha DX7/1	Di box 3				39
36	Roland Juno 60	Di box 4				40
37	Vocoder VP330	Di box 5				41
38	Yamaha DX7/2	Di box			33	
39	Yamaha CP4 L	xlr				43
40	Yamaha CP4 R	xlr				44
ST1	INTRO	Usb from desk or MacBook				

DRMS1 USLC in1-12		18m
	IN	
1	Kick in	1
2	Kick out	2
3	Snare top	3
4	Snare bottom	4
5	Hi Hat	5
6	Tom 1	6
7	Tom 2	7
8	Tom 3	8
9	Overhead Right	14
10	Vocal Drums	29
11	CLICK	32
12		

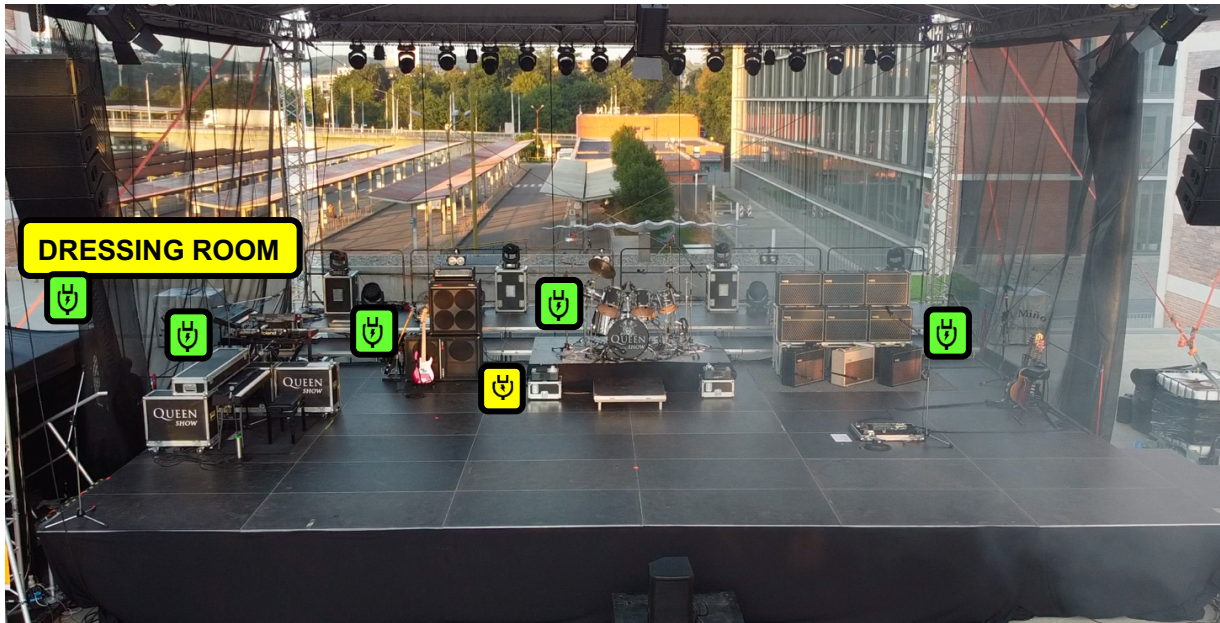
DRMS2 USRC in13-24		
	IN	
13	Floor Tom 1	9
14	Floor Tom 2	10
15	Rototom 1	11
16	Rototom 2	12
17	Overhead Left	13
18	Bass guitar	17
19	Vocal main spare	27
20		
21		
22		
23		
24		

GTRS SL in25-36 12m		IN
25	Electric Drum Left	15
26	Electric Drum Right	16
27	Vox Left box	18
28	Vox Center box	19
29	Vox Right box	20
30	AG Ovation 1	21
31	AG Chet Atkins	22
32		
33	Yamaha DX7/2	38
34	Vocal Guitar	30
35		
36		

KEYS SR in37-48 23m		IN
37	Jupiter L 50	33
38	Jupiter R 50	34
39	Yamaha DX7/1	35
40	Roland Juno 60	36
41	Vocoder VP330	37
42	Guitar Amp Key	24
43	Yamaha CP4 L	39
44	Yamaha CP4 R	40
45	Lead Vocal	25
46	Vocal Piano	26
47	Vocal Keyboard	28
48	Telecaster W	23



IEM outputs from desk to IEM G4/PSM1000

1	AUX 1	KEY L	JAKUB D key/or TECH
2	AUX 2	KEY R	
3	AUX 3	MAIN L	JANO main vocal
4	AUX 4	MAIN R	
5	AUX 5	BASS L	JURAJ bass guitar
6	AUX 6	BASS R	
7	AUX 7	DRMS L	MARTIN drums
8	AUX 8	DRMS R	
9	AUX 9	GTR L	LUKAS guitar
10	AUX 10	GTR R	
11	AUX 11	TECH L	JAKUB V key/or TECH
12	AUX 12	TECH R	



- The image serves to illustrate the appearance of the stage. The layout of the instruments also serves as an aid when choosing the location of the dressing room and the possibility of entering the stage, as each space is different, it must be taken into account that in order to maintain the fidelity of the appearance of the stage according to the Queen group, it is necessary to have the instruments arranged in 4 blocks, according to the drawers - keyboard , bass, drums and guitar section.

- Since the band is assembled by itself with the help of its technicians and sound engineer, the individual inputs of the instruments are not described in the picture. These are described informatively in the Input List on page 3.

-  placement of a 230 V - 16 A electrical socket in a total of 4 pieces on the stage
-  location of the 230 V - 16 A power socket in the number of 1 piece for Fury Jet
(for two devices of 750 W each)
- **DRESSING ROOM** example of the location of a dressing room with a 230 V - 16 A socket in the number of 1 piece

For a video tour of the layout of the instruments on stage, visit the link:

<https://drive.google.com/file/d/1Lh6yWYs4E2tBFG2LHvnTF03ZeT3M-EyF/view?usp=sharing>

All deviations from the requirements can be modified according to specific conditions. However, they must be communicated and agreed upon in advance. Failure to comply with the agreed requirements is understood as a breach of contract.

Type	Instrument	Model	Year
Drums	Kick	Ludwig Chrome 24"	early 80'
	Snare	Ludwig Natural 14" x 8"	early 80'
	Tom 1	Ludwig Chrome 12" x 11"	early 80'
	Tom 2	Ludwig Chrome 13" x 12"	early 80'
	Tom 3	Ludwig Chrome 14" x 13"	early 80'
	Floor Tom 1	Ludwig Chrome 16" x 16"	early 80'
	Floor Tom 2	Ludwig Chrome 18" x 16"	early 80'
	Rototom 1	Remo Rototom 14"	80'
	Rototom 2	Remo Rototom 16"	80'
	Cimbals	Hi-Hatt	Zildjian Avedis New Beat 15"
Crash 1		Zildjian Avedis Medium 18"	80'
Crash 2		Paiste 2002 Series Red Label 18"	80'
Crash 3		Paiste 2002 Sereis Black Label 18"	80'
Ride		Zildjian Avedis Medium 20"	80'
China		Wuhan China 22"	80'
Swish		Zildjian Swish 22"	80'
Electric Pad		Electric Drum Pad	Roland Octapad Pad-8
	Ddigital PCM drum module	Roland DDR-30	1985
Bas Guitar	Fender Precision	Fender Precision	1978
	Music Man Stingray	Music Man Stingray	1977
	Sunn Amp	Sunn Colliseum 300	early 80'
	Sunn Cabinet	Sunn 412L	early 80'
	Sunn Cabinet	Sunn 215BH	early 80'
Guitar	Red Special main	Red Special handmade by Dansan	2014
	Red Special spare	Brian May Guitar Special	2011
	Guitar Crazy Little Thing Called Love - rhytm guitar	Fender Telecaster White	1983
	Guitar Crazy Little Thing Called Love - guitar for solo	Fender Telecaster Black	1980
	Acoustic Guitar Crazy Little Thing Called Love - second rhytm guitar/Love of My Life/'39	Ovation Pacemaker 1615 twelve-string	1975
	Acoustic Guitar Is this the World We Created	Gibson Chet Atkins CE	1982
	Tuner	Peterson Model 400 Strobe Tuner	1967
	Guitar Rig	Treble booster	TB83 handmade by Pete Cornish
Treble booster for solos		TB-83X Duplex handmade by Pete Cornish	2016
Phaser		Foxx Phaser	2006
Chorus		Boss CE1	1982
Delay 1		Bel BD-80	early 80'
Delay 2		Bel BD-80	early 80'
Splitter		A/B/C Box handmade by Pete Cornish	2021
Vox 1		VOX AC30HW60 limited edition made in UK	2017
Vox 2		VOX AC30HW2X	2013
Vox 3		VOX AC30HW60 limited edition made in UK	2017
Synths	Yamaha DX7	Yamaha DX7	1985
	Roland	Roland Juno 60	1982
	Roland	Roland Jupiter 50	2011
	Vocoder	Roland Vocoder VP330	1979
	Yamaha DX7 for Brian in Who Wants to Live Forever	Yamaha DX7	1986
Keyboard	Electric Piano	Yamaha CP40	2018

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